

Deck the Halls

Vln. I

Spirited $\text{♩} = 88$

Handwritten musical score for Violin I of "Deck the Halls". The score is written on six staves in treble clef, with a key signature of two sharps (F# and C#) and a tempo of 88 beats per minute. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents (>), slurs, and breath marks (v). Dynamics include forte (f), mezzo-forte (mf), and mezzo-piano (mp). The score includes measure numbers 3, 7, 11, 15, and 19. A double bar line is present at the end of the first staff, and another at the end of the sixth staff. The piece concludes with a final double bar line and repeat dots.

Christmas Carols for Strings

The First Noel

Original Key: Concert D major

Vln. 1.

Trad., from Sandys's Christmas Carols (1833), arr. Mark
Freezell

$\text{♩} = 96$

Handwritten musical score for Violin 1, featuring six staves of music in D major (one sharp) and 3/4 time. The score includes dynamic markings such as *mp* and *mf*, and various articulation symbols like accents and slurs. The piece concludes with a double bar line on the sixth staff.

Staff 1: $\text{♩} = 96$, $\text{♩} = 96$, $\text{♩} = 96$, $\text{♩} = 96$, $\text{♩} = 96$, $\text{♩} = 96$. *mp*

Staff 2: $\text{♩} = 96$, $\text{♩} = 96$, $\text{♩} = 96$, $\text{♩} = 96$, $\text{♩} = 96$, $\text{♩} = 96$.

Staff 3: $\text{♩} = 96$, $\text{♩} = 96$, $\text{♩} = 96$, $\text{♩} = 96$, $\text{♩} = 96$, $\text{♩} = 96$.

Staff 4: $\text{♩} = 96$, $\text{♩} = 96$, $\text{♩} = 96$, $\text{♩} = 96$, $\text{♩} = 96$, $\text{♩} = 96$.

Staff 5: $\text{♩} = 96$, $\text{♩} = 96$, $\text{♩} = 96$, $\text{♩} = 96$, $\text{♩} = 96$, $\text{♩} = 96$. *mf*

Staff 6: $\text{♩} = 96$, $\text{♩} = 96$, $\text{♩} = 96$, $\text{♩} = 96$, $\text{♩} = 96$, $\text{♩} = 96$.

Christmas Carols for Strings
O Come, All Ye Faithful (Adeste Fideles)
Original key: Concert A major

Vln. 1.

John Francis Wade (1711-1786), arr. Mark Feezell

$\text{♩} = 116$

Handwritten musical score for Violin 1, featuring five staves of music in A major (two sharps) and 4/4 time. The score includes dynamic markings such as *f*, *mf*, and *f*, and performance instructions like *mp sub.* and accents. The music is written in treble clef and includes various note values, rests, and articulation marks.

Five sets of empty musical staves, each consisting of a five-line staff with a treble clef, provided for additional notation or practice.

Christmas Carols for Strings
Silent Night (Stille Nacht)
Original key: Concert C major

Franz Gruber (1787-1863), arr.
Mark
Feezell

Vln. I

Handwritten musical score for Violin I, titled "Silent Night (Stille Nacht)". The score is in 3/4 time with a tempo marking of $\text{♩} = 76$. It consists of six staves of music, each starting with a measure number (3, 5, 9, 13, 17, 21). The first staff begins with a *pp* dynamic marking. The second staff has a *mp* dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*pp*, *mp*). The piece concludes with a *pp* dynamic marking on the final staff.

We Wish You A Merry Christmas

Vln. I

Light and Spirited ♩ = 120

Handwritten musical score for Violin I, titled "We Wish You A Merry Christmas". The score is written on five staves in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Light and Spirited" with a quarter note equal to 120 beats per minute. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a *mf* dynamic and features a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff shows a change in dynamics to *mp* and includes a double bar line. The fourth staff returns to *mf* and features a long horizontal line under the first two notes, possibly indicating a sustained or bowed section. The fifth staff concludes the piece with a final note and a double bar line.