

3. 協奏曲 ト短調 作品12-1

Concerto in G Minor Op.12-1

ヴィヴァルディ/ナツシェ編

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Allegro

Tutti

mf

mf

f

mf

f

Solo

mp

mf espress.

f

p

f

f largamente

f

Tutti

f

48

55

62

67

72

79

84

91

97

105

112

117

mp

f

p

p espress.

p

mf

cresc.

f

poco allargando

f

largamente

mf

dolce

mp

p dolce

Solo

Tutti

* **変ホ長調 Es-dur の音階をよく練習して下さい。

123 *mf*

129 *Tutti* *cresc.*

134 *largamente* *f molto rit.* *a tempo* *f*

141 *f espressivo*

148 *Solo* *mp*

154 *mf dolce*

160 *f*

165 *f largamente* *mp*

171 *dolce* *f*

177 *a tempo* *rit.* *f Tutti*

183 *f*

191 *ff poco a poco allargando*

Detailed description: This page of a musical score for guitar contains ten staves of music, numbered 123 to 191. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (open string). The piece features several changes in tempo and dynamics, including 'largamente', 'molto rit.', 'a tempo', 'rit.', and 'poco a poco allargando'. Performance instructions like 'Solo', 'Tutti', and 'cresc.' are also present. The final measure (191) ends with a double bar line and a repeat sign.

Adagio

Tutti

9 *p* *più p*

17 *Solo*
p molto espress.

22 *mp dolce*

27 *p*

31 *f*

36 *pp espress.*

41 *f* *pp*

46 *p*

51 *poco rit.* *Tutti*

58 *Solo*
p *pp* *ppp rit.*

* **

68 *f* 4 3 4 1 1 *f* 4

Musical staff 68-74: Treble clef, key signature of two flats. Measures 68-74. Dynamics: *f*. Fingerings: 4, 3, 4, 1, 1. Accents and slurs are present.

75 *p grazioso*

Musical staff 75-81: Treble clef. Measures 75-81. Dynamics: *p grazioso*. Fingerings: 3. Slurs and accents are present.

82 *mf*

Musical staff 82-87: Treble clef. Measures 82-87. Dynamics: *mf*. Slurs and accents are present.

88 *p dolce*

Musical staff 88-94: Treble clef. Measures 88-94. Dynamics: *p dolce*. Fingerings: 3, 2, 1, 4, 3, 2, 1, 1, 4. Slurs and accents are present.

95 *cresc.*

Musical staff 95-100: Treble clef. Measures 95-100. Dynamics: *cresc.*. Fingerings: 1, 1, 3, 1, 1, 1, 3, 4. Slurs and accents are present.

101 *poco allargando*

Musical staff 101-105: Treble clef. Measures 101-105. Dynamics: *poco allargando*. Fingerings: 3, 3. Slurs and accents are present.

106 *Tutti a tempo* *f* *p*

Musical staff 106-111: Treble clef. Measures 106-111. Dynamics: *f*, *p*. Markings: *tr*, *Tutti a tempo*, *poco allargando*. Fingerings: 2, 1, 3. Slurs and accents are present.

112 *f*

Musical staff 112-117: Treble clef. Measures 112-117. Dynamics: *f*. Fingerings: 3, 0, 2. Slurs and accents are present.

118 *p* *dolce*

Musical staff 118-123: Treble clef. Measures 118-123. Dynamics: *p*, *dolce*. Fingerings: 1, 3, 3. Slurs and accents are present.

124 *mf* *p leggiero*

Musical staff 124-130: Treble clef. Measures 124-130. Dynamics: *mf*, *p leggiero*. Markings: *Solo*, *tr*. Fingerings: 3, 0, 2. Slurs and accents are present.

131

Musical staff 131-135: Treble clef. Measures 131-135. Fingerings: 0, 0, 0. Slurs and accents are present.

136 *mf dolce*

Musical staff 136-141: Treble clef. Measures 136-141. Dynamics: *mf dolce*. Fingerings: 1, 1. Slurs and accents are present.

(リズム)

Musical staff 142-143: Treble clef. Measures 142-143. Markings: *(リズム)*, ***, ****. Slurs and accents are present.

142 *p espress.* *poco rall.*

149 *f Tutti* *a tempo*

155 *f*

161 *f largamente* *Solo*

169 *mf*

174 *cresc.*

179 *f*

185 *mf dolce*

192 *f espress.* *Tutti a tempo* *largamente*

198 *molto rit.* *f* *p*

204 *f*

210 *molto rit.* *tr*