

Viola

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Concerto

g-Moll / sol-mineur / g-minor

Antonio Vivaldi, op. 12 Nr. 1

ca. 1678-1741

RV 317

Herausgegeben von
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Allegro

f

8

15

23

Solo

17

Solo-Viol.

44

46

Tutti

54

62

Solo

piano

segue

69

76

3

84 *Segue*
piano

Musical staff 84-90: Treble clef, 2/4 time signature. Starts with a piano dynamic. The melody consists of eighth and sixteenth notes with some slurs.

91 *Tutti*
forte

Musical staff 91-98: Treble clef, 2/4 time signature. Starts with a forte dynamic. A first ending bracket labeled '1' spans measures 95-98. The melody continues with eighth and sixteenth notes.

99

Musical staff 99-107: Treble clef, 2/4 time signature. Continues the melody from the previous staff with various note values and slurs.

108 *Solo* 4

Musical staff 108-118: Treble clef, 2/4 time signature. A solo section starting at measure 108, ending with a fermata at measure 118. The melody features some chromaticism.

119 *V* *Segue*
piano

Musical staff 119-125: Treble clef, 2/4 time signature. Starts with a piano dynamic and a 'Segue' marking. The melody is similar to the first staff.

126 *pp*

Musical staff 126-132: Treble clef, 2/4 time signature. Continues the melody with a pianissimo (pp) dynamic.

133 *Tutti*
p *forte*

Musical staff 133-139: Treble clef, 2/4 time signature. Starts with a piano (p) dynamic and a 'Tutti' marking, then changes to forte.

140

Musical staff 140-146: Treble clef, 2/4 time signature. Continues the melody with various note values and slurs.

147 *Solo* 28 *Solo-Viol.*

Musical staff 147-181: Treble clef, 2/4 time signature. A solo section for the violin starting at measure 147, ending at measure 181. The melody is more complex with many sixteenth notes.

182 *Tutti*
forte

Musical staff 182-189: Treble clef, 2/4 time signature. Starts with a forte dynamic and a 'Tutti' marking. The melody continues with eighth and sixteenth notes.

190

Musical staff 190-196: Treble clef, 2/4 time signature. Continues the melody, ending with a fermata at measure 196.

Largo

4

f Tutti *f* V

11

p più piano

17

Solo 6 Solo-Viol.

pianissimo *piano*

30

36

7 segue

segue

47

V

52

segue Tutti

segue V Tutti

57

2 forte p più piano forte

forte *p* più piano *forte*

Allegro

f piano forte

f *piano* *forte*

11

piano forte

piano *forte*

20

Solo 7 p

Solo *p*

38

segue

segue

47 *Tutti*
forte

57 *piano* *forte* *piano*

68 *forte*

79 Solo 13 *piano* 8

108 *Tutti*
forte *piano* *forte*

119 *piano* *forte* Solo 7

137 *piano* 1 1

147 *Tutti*
forte

157

165 Solo 29 Solo-Viol. 197 *Tutti*
forte

200 *piano* *forte*

208