

2. Violine

Concerto

g-Moll / sol-mineur / g-minor

Herausgegeben von
Walter Kolneder



Antonio Vivaldi
opus 12 No. 1

Allegro

f

9

18

27

35

p *mf* *p* *mf*

42

p *f* Tutti

50

59

piano Solo

67 *Segue*

74

3

84 *segue*
piano

93 **1** Tutti
forte

103

113 Solo **4** *V* *Segue*
piano

125 *pp*

134 Tutti
p forte

143 Solo
Piano

152

161 **2**

171

179 Tutti
forte

189

Largo

Musical staff 1: Treble clef, 3/4 time signature, starting with a forte (*f*) dynamic marking.

Musical staff 2: Treble clef, 3/4 time signature, starting with measure 10, marked with a 'V' and *più piano*.

Musical staff 3: Treble clef, 3/4 time signature, starting with measure 17, marked *Solo* and *pianissimo*.

Musical staff 4: Treble clef, 3/4 time signature, starting with measure 24, marked *p*.

Musical staff 5: Treble clef, 3/4 time signature, starting with measure 32, marked '1'.

Musical staff 6: Treble clef, 3/4 time signature, starting with measure 41, marked '2' and *segue*.

Musical staff 7: Treble clef, 3/4 time signature, starting with measure 48, marked 'V'.

Musical staff 8: Treble clef, 3/4 time signature, starting with measure 56, marked *Tutti*, *forte*, *p*, *più piano*, and *forte*.

Allegro

Musical staff 9: Treble clef, 3/8 time signature, starting with a forte (*f*) dynamic marking.

Musical staff 10: Treble clef, 3/8 time signature, starting with measure 72, marked *piano* and *forte*.

Musical staff 11: Treble clef, 3/8 time signature, starting with measure 82, marked *Solo*, *piano*, and *segue*.

Musical staff 12: Treble clef, 3/8 time signature, starting with measure 90.

57 *Tutti*
forte *piano*

61 *forte* *piano* *forte*

71 *Solo* 13

93 *segue* *piano* 8 *Tutti* *forte*

110 *piano* *forte* *piano*

120 *forte* *Solo* 7

137 *piano* 1 1

148 *Tutti* *forte*

159 *Solo* 16 *Solo-Viol.*

187 *p*

199 *Tutti* *forte* *piano* *forte*

209 *tr* 3.2