

1. Violine

Concerto

g-Moll / sol-mineur / g-minor

Herausgegeben von
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Antonio Vivaldi
opus 12 No. 1

Allegro

f *p* *f* *mf* *p* *f* *piano*

Solo *Tutti* *Solo*

Segue 2 3

84 *segue*
piano

93 *Tutti*
forte

104 *li*

113 *V V Solo 3 Solo-Viol. segue*
piano

124 *pp*

133 *Tutti*
p forte

142 *Solo*
Piccolo

151

160 *2*

171

179 *Tutti*
forte

189

Detailed description: This is a page of a musical score for a violin part, consisting of ten staves of music. The music is written in a single treble clef with a key signature of one flat (B-flat). The score begins at measure 84 with the instruction 'segue' and 'piano'. The first staff (measures 84-92) features a continuous eighth-note pattern. The second staff (measures 93-103) starts with a first ending bracket labeled '1.' and 'Tutti', followed by a 'forte' dynamic. The third staff (measures 104-112) contains various melodic phrases, with a handwritten 'li' below the staff. The fourth staff (measures 113-123) includes a 'Solo' section with a triplet of eighth notes, a 'Solo-Viol.' marking, and a 'segue' instruction, all in 'piano' dynamics. The fifth staff (measures 124-132) is marked 'pp'. The sixth staff (measures 133-141) transitions from 'p' to 'forte' with the 'Tutti' instruction. The seventh staff (measures 142-150) features a 'Solo' section with a 'Piccolo' dynamic. The eighth staff (measures 151-159) continues the melodic line. The ninth staff (measures 160-170) includes a second ending bracket labeled '2'. The tenth staff (measures 171-178) continues the melodic line. The eleventh staff (measures 179-188) is marked 'Tutti' and 'forte'. The final staff (measures 189-197) concludes the page with a final melodic phrase.

Largo Tutti

1 *f*

1 3 3
p *più piano* *pianissimo*

18 Solo

p

25

32

1

39 segue

2 *p*

47

53 Tutti

forte *V*

59

3 *p* *più piano* *forte*

Allegro Tutti

f *piano* *forte*

77

piano *forte* *dr*

21 Solo-Viol.

f Solo-Viol. 6

37 *Segue*
piano

49 *Tutti*
forte *piano*

60 *forte* *piano* *forte*

70 *Solo* 10 *Solo-Viol.*

91 *Segue*
piano 8 *Tutti*
forte

110 *piano* *forte* *Piano*

120 *forte* 3 *Solo* 7 *piano*

138 1 1 *Tutti*
forte

151

161 *Solo* 16 *Solo-Viol.* *p*

187 *p*

198 *Tutti*
forte *piano* *forte*

207 *4^{ta}*