

Viola

Eine kleine Nachtmusik

KV 525

W. A. MOZART 1787

Allegro

f

6

1

12

p

sf

p

19

sf

p

cre - sci - do

f

25

p

30

36

f

41

p

46

f

51

p

56

f

p

62

67

72

78

84

92

97

103

109

114

119

124

131

sf *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

cre - scen - do

Viola

ROMANCE

Andante

Viol. I

Musical staff 1: Violin I part, measures 1-13. Includes dynamics *p*, *f*, and accents.

Musical staff 2: Violin I part, measures 14-20. Includes dynamics *p*, *cresc.*, and *f*.

Musical staff 3: Violin I part, measures 21-24. Includes dynamics *p* and accents.

Musical staff 4: Violin I part, measures 25-30. Includes dynamics *p* and accents.

Musical staff 5: Violin I part, measures 31-38. Includes dynamics *p* and accents.

Musical staff 6: Violin I part, measures 39-41. Includes dynamics *f* and accents.

Musical staff 7: Viola part, measures 42-44. Includes dynamics *p* and *sfz*.

Musical staff 8: Viola part, measures 45-47. Includes dynamics *sfz*.

Musical staff 9: Viola part, measures 48-50. Includes dynamics *sfz*.

Musical staff 10: Viola part, measures 51-53. Includes dynamics *sfz*.

50 Viol. I

f *f*

59

p *cresc.* *f*

Coda 67

f *p*

MENUETTO Allegretto

f *p* simile

9

p *cresc.* *f*

Trio

p *f*

7

f *p*

14

p *f*

Menuetto da capo

RONDO

Allegro

Viol. I

p

7

1. 2.

f

12

sf p

18

sf p

26

32

38

44

f

p

50

1. 2.

f

56

p

62

f

68

76

83 *sf* *p* *sf* *p*

89 *2*

96

103

110 *f*

116 *p*

122 *f* *p* *f*

Coda
129 *p*

136

143 *f*

151 1-8 2 3

157 4 5 6 7 8

Detailed description: This is a musical score for a piece in 12/8 time, written in G major. The score consists of ten staves of music. The first staff (measures 83-88) features a melodic line with accents and dynamic markings of *sf* and *p*. The second staff (measures 89-95) includes a second measure with a '2' above it, indicating a second ending. The third staff (measures 96-102) shows a more rhythmic, eighth-note pattern. The fourth staff (measures 103-109) continues with eighth-note patterns and includes a first ending bracket. The fifth staff (measures 110-115) is marked *f* and features large, sweeping melodic arcs. The sixth staff (measures 116-121) is marked *p* and consists of a steady eighth-note accompaniment. The seventh staff (measures 122-128) is marked *f*, *p*, and *f* and includes a first ending bracket. The eighth staff (measures 129-135) is marked *p* and features a first ending bracket. The ninth staff (measures 136-142) continues with eighth-note patterns and includes a first ending bracket. The tenth staff (measures 143-150) is marked *f* and features a first ending bracket. The eleventh staff (measures 151-156) includes first ending brackets and is divided into sections labeled 1-8, 2, and 3. The twelfth staff (measures 157-162) includes first ending brackets and is divided into sections labeled 4, 5, 6, 7, and 8.