

QUARTETT
< Eine kleine Nachtmusik >

VIOLINO I.

Köchel Nr. 525
(1787)

Allegrono

23

f *p* *cresc.* *f* *p*

This page of a musical score for Violino I (Violin I) contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and features numerous trills (tr), slurs, and dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-4. Specific notes are marked with letters: 'D' on the second staff, 'E' on the fourth staff, and 'F' on the sixth staff. A 'G' marking appears on the tenth staff. The music concludes with a double bar line and repeat dots at the end of the thirteenth staff.

ROMANZA.
Andante.

The musical score for Violino I, Romanza, Andante, is presented in 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'cresc.' (crescendo). There are also section markers labeled 'A', 'B', 'C', 'D', and 'E'. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line and a key signature change to two flats (Bb).

MENUETTO.
Allegretto.

TRIO

Menuetto da capo.

VIOLINO I.

RONDO.

Allegro.

The musical score consists of ten staves of music. It begins with a dynamic marking of *p* and a first ending bracket. The first ending is followed by a second ending marked *f*. The score includes several sections labeled *D*, *A*, *B*, and *C*. Section *D* is marked *Dal Segno* and begins with a *p* dynamic. The score features various articulations such as accents, slurs, and breath marks, along with dynamic changes to *sf* and *p*. The music is written in a style characteristic of 19th-century violin repertoire.

This musical score for Violino I consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several sections:

- Section E:** The first two staves, starting with a treble clef and a key signature of one sharp. It features a melodic line with various ornaments and dynamics like *f* and *p*.
- Section F:** The third and fourth staves, characterized by a dense, rhythmic texture with many sixteenth notes and slurs.
- Section G:** The fifth and sixth staves, continuing the rhythmic texture with some melodic movement.
- CODA:** The seventh and eighth staves, marked with a double bar line and the word "CODA". It features a melodic line with trills and slurs.
- Section H:** The ninth, tenth, and eleventh staves, featuring a melodic line with trills and slurs, and a bass line with chords.

The score concludes with a final cadence on the eleventh staff, marked with a double bar line and a fermata.