

CONCERTO per Archi in Do minore

RV120 (F.XI n.8)

A. Vivaldi

1678-1741

1 Allegro non molto

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-13. The score is in D minor (three flats) and 12/8 time. The first system (measures 1-3) is marked *f* (forte). The second system (measures 4-6) is marked *p* (piano). The third system (measures 7-9) is marked *f*. The fourth system (measures 10-12) is marked *f*. The fifth system (measures 13) is marked *f*. The score includes dynamic markings (*f*, *p*) and articulation marks (accents, slurs).

16

Musical score for measures 16-18. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two flats (B-flat and E-flat). The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Measure 16 starts with a half note G4, followed by eighth notes. Measure 17 has a half note G4, a quarter rest, and a quarter note G4. Measure 18 continues with eighth notes and a quarter note G4.

19

Musical score for measures 19-21. The score is written for four staves. The key signature remains two flats. Measure 19 starts with a half note G4, followed by eighth notes. Measure 20 has a half note G4, a quarter rest, and a quarter note G4. Measure 21 continues with eighth notes and a quarter note G4.

22

Musical score for measures 22-24. The score is written for four staves. The key signature remains two flats. Measure 22 starts with a half note G4, followed by eighth notes. Measure 23 has a half note G4, a quarter rest, and a quarter note G4. Measure 24 continues with eighth notes and a quarter note G4.

25

Musical score for measures 25-27. The score is written for four staves. The key signature remains two flats. Measure 25 starts with a half note G4, followed by eighth notes. Measure 26 has a half note G4, a quarter rest, and a quarter note G4. Measure 27 continues with eighth notes and a quarter note G4.

28

Musical score for measures 28-30. The score is written for four staves. The key signature remains two flats. Measure 28 starts with a half note G4, followed by eighth notes. Measure 29 has a half note G4, a quarter rest, and a quarter note G4. Measure 30 continues with eighth notes and a quarter note G4.

31

Musical score for measures 31-33. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two flats (B-flat and E-flat). Measure 31 features a half note chord in the treble and a complex bass line. Measure 32 continues with similar textures. Measure 33 shows a half note chord in the treble and a bass line with eighth notes.

34

Musical score for measures 34-36. The score is written for four staves. Measure 34 features a melodic line in the treble with eighth notes and a bass line with eighth notes. Measure 35 continues with similar textures. Measure 36 shows a half note chord in the treble and a bass line with eighth notes.

37

Musical score for measures 37-39. The score is written for four staves. Measure 37 features a melodic line in the treble with eighth notes and a bass line with eighth notes. Measure 38 continues with similar textures. Measure 39 shows a half note chord in the treble and a bass line with eighth notes.

40

Musical score for measures 40-42. The score is written for four staves. Measure 40 features a melodic line in the treble with eighth notes and a bass line with eighth notes. Measure 41 continues with similar textures. Measure 42 shows a half note chord in the treble and a bass line with eighth notes.

43

Musical score for measures 43-45. The score is written for four staves. Measure 43 features a melodic line in the treble with eighth notes and a bass line with eighth notes. Measure 44 continues with similar textures. Measure 45 shows a half note chord in the treble and a bass line with eighth notes.

46

Musical score for measures 46-48. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves: two treble clefs and two bass clefs. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes some grace notes. The accompaniment consists of quarter and eighth notes.

49

Musical score for measures 49-52. The score continues in the same key signature and time signature. It consists of four staves. The melodic lines in the upper staves show more complex rhythmic patterns, including sixteenth notes and grace notes. The bass line continues with a steady eighth-note accompaniment.

53

Musical score for measures 53-55. The score continues in the same key signature and time signature. It consists of four staves. A dynamic marking of *p* (piano) is present at the beginning of the first staff. The melodic lines in the upper staves feature grace notes and eighth-note patterns. The bass line continues with eighth-note accompaniment.

56 **2** Largo

Musical score for measures 56-59. The score is marked **2** and *Largo*. The time signature changes to common time (C). The key signature remains two flats. It consists of four staves. A dynamic marking of *f* (forte) is present at the beginning of the first staff. The music features a prominent melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes some grace notes. The accompaniment consists of quarter and eighth notes.

60

Musical score for measures 60-63. The score continues in the same key signature and time signature. It consists of four staves. The melodic lines in the upper staves show more complex rhythmic patterns, including sixteenth notes and grace notes. The bass line continues with eighth-note accompaniment.

64

Musical score for measures 64-67. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: two treble clefs and two bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Phrasing is indicated by slurs and breath marks.

68

Musical score for measures 68-71. The score continues in 3/4 time with two flats. Measures 68 and 69 feature a piano (*p*) dynamic. The music includes sixteenth-note runs and slurred phrases. The system concludes with repeat signs.

72 **3** Allegro

Musical score for measures 72-75. The tempo and meter change to 3/4 time with a common time signature (C). The tempo is marked **Allegro**. The first staff begins with a forte (*f*) dynamic. The second staff has a forte (*f*) dynamic at the end. The other two staves are mostly empty.

76

Musical score for measures 76-78. The score continues in 3/4 time with two flats. It features a first staff with sixteenth-note runs and slurs, and a second staff with a similar melodic line. The other two staves are empty.

79

Musical score for measures 79-82. The score continues in 3/4 time with two flats. The first staff has a forte (*f*) dynamic at the beginning and a *v* (accents) marking. The second staff has a forte (*f*) dynamic at the beginning. The other two staves are empty.

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97

Musical score for measures 97-99. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of four staves: two treble clefs and two bass clefs. The first staff has a melodic line with eighth and quarter notes. The second staff has a similar melodic line with some slurs. The third staff contains a complex rhythmic accompaniment with sixteenth and thirty-second notes. The fourth staff provides a simple harmonic accompaniment with quarter and eighth notes.

100

Musical score for measures 100-102. The score continues in the same key signature and time signature. The first staff features a melodic line with eighth notes and slurs. The second staff has a melodic line with some grace notes. The third staff has a complex rhythmic accompaniment with sixteenth and thirty-second notes. The fourth staff provides a simple harmonic accompaniment with quarter and eighth notes.

103

Musical score for measures 103-105. The score continues in the same key signature and time signature. The first staff has a melodic line with quarter notes and slurs. The second staff has a melodic line with quarter notes and slurs. The third staff has a complex rhythmic accompaniment with sixteenth and thirty-second notes. The fourth staff provides a simple harmonic accompaniment with quarter and eighth notes.

106

Musical score for measures 106-108. The score continues in the same key signature and time signature. The first staff has a complex rhythmic accompaniment with sixteenth and thirty-second notes. The second staff has a melodic line with quarter notes and slurs. The third staff has a complex rhythmic accompaniment with sixteenth and thirty-second notes. The fourth staff provides a simple harmonic accompaniment with quarter and eighth notes.

109

Musical score for measures 109-111. The score continues in the same key signature and time signature. The first staff has a melodic line with quarter notes and slurs. The second staff has a melodic line with quarter notes and slurs. The third staff has a complex rhythmic accompaniment with sixteenth and thirty-second notes. The fourth staff provides a simple harmonic accompaniment with quarter and eighth notes. The word *p* (piano) is written below the first staff in measures 109, 110, and 111.

112

Musical score for measures 112-115. The score is in 4/4 time and features a key signature of two flats. It consists of four staves: two treble clefs and two bass clefs. The music is characterized by a steady eighth-note accompaniment in the bass clefs and a more melodic line in the treble clefs. Dynamic markings include *f* (forte) and *f* (forte) in the first and second staves, and *f* (forte) in the third and fourth staves.

116

Musical score for measures 116-119. The score continues with the same instrumentation and key signature. It features a mix of melodic and rhythmic patterns. Dynamic markings include *f* (forte) and *p* (piano) in the first and second staves, and *f* (forte) in the third and fourth staves.

120

Musical score for measures 120-122. The score continues with the same instrumentation and key signature. It features a mix of melodic and rhythmic patterns. Dynamic markings include *f* (forte) and *p* (piano) in the first and second staves, and *f* (forte) and *p* (piano) in the third and fourth staves.

123

Musical score for measures 123-126. The score continues with the same instrumentation and key signature. It features a mix of melodic and rhythmic patterns. Dynamic markings include *f* (forte) and *p* (piano) in the first and second staves, and *f* (forte) and *p* (piano) in the third and fourth staves.

127

Musical score for measures 127-130. The score continues with the same instrumentation and key signature. It features a mix of melodic and rhythmic patterns. Dynamic markings include *f* (forte) in the first and second staves, and *f* (forte) in the third and fourth staves.