

Cavatina

Joachim Raff

1822-1882

Violin 1 *p*

Violin 2 *pp*

Viola *p*

Cello *pp*

8 *pp* A *pp*

pp *pp*

pp *pp*

pp *pp*

16 *p* B *p*

p *p*

p

p

24

string.
f *p*
f *f*
f
f

32

f *dim.* *p* *pp*
f *dim.*
f *f* *dim.* *p*
f *ff* *dim.* *p*

40

f *cresc.* *div.*
f *cresc.* *div.*
f *cresc.* *div.*
f *cresc.* *div.*

48

ff

ff

ff

ff

Musical score for measures 48-55. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). It features dense polyphonic textures with many beamed sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) in the second, third, and fourth staves.

56

p

f

p

f

f

f

f

f

f

f

f

div.

D

Musical score for measures 56-63. The score continues with complex textures. Dynamic markings include *p* (piano) and *f* (forte) in various staves. A 'div.' marking is present in the third staff. A box containing the letter 'D' is placed above the first staff in measure 60. The piece concludes with a double bar line and repeat dots in the final measure of the system.

64

p

pp

p

pp

p

pp

p

pp

pp

p

pp

pp

pp

pp

pp

dim.....

Musical score for measures 64-71. The score continues with complex textures. Dynamic markings include *p* (piano) and *pp* (pianissimo) in various staves. A 'dim.....' marking is present in the first staff. The piece concludes with a double bar line and repeat dots in the final measure of the system.